



# University of Rajasthan Jaipur

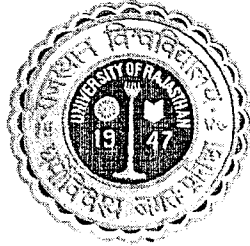
## SYLLABUS

(Three/Four Year Under Graduate Programme in B.P.A. – (Kathak))

**I & II Semester**

**Examination-2023-24**

*R. S. Das*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR



# University of Rajasthan

## SYLLABUS

### SCHEME OF EXAMINATION AND COURSES OF STUDY

#### BACHELOR OF PERFORMING ARTS

#### DANCE (KATHAK)

B.P.A. (Kathak) I & II Sem. Examination, 2023-24

*Rj/Taw*  
Dy. Registrar (Acad.)  
University of Rajasthan  
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## NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.
2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

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Dy. Registrar (Acad.)  
University of Rajasthan  
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## B.P.A. (Kathak-Dance) – I & II Sem. (2023-24)

**First Semester:-**


**Course Code - UG0506**

S.No.	Subject /Paper Code	Title of Paper	Contact Hours/ Period Per Week	Max. Marks	Min. Marks	Credit
<b><u>THEORY PAPERS</u></b>						
1.		AEC	4	100	40	4
2.	KAT-51T-101	Applied and General study of Kathak Dance	6	150	60	6
<b><u>PRACTICAL PAPERS</u></b>						
3.	KAT-51P-102	Presentation of Kathak Dance	12	150	60	6
4.	KAT-51P-103	Critical and Comparative Study of Kathak Dance and Tala	12	150	60	6
5.		SEC	2	50	20	2
6.		Value Added Course (V.A.C.)	2	50	20	2
<b>Total</b>						<b>26</b>

**Second Semester:-**

**Course Code - UG0506**

S.No.	Subject /Paper Code	Title of Paper	Contact Hours/ Period Per Week	Max. Marks	Min. Marks	Credit
<b><u>THEORY PAPERS</u></b>						
1.		AEC	4	100	40	4
2.	KAT-52T-104	Tradition of Indian Culture and Kathak Dance	6	150	60	6
<b><u>PRACTICAL PAPERS</u></b>						
3.	KAT-52P-105	Presentation of Kathak Dance	12	150	60	6
4.	KAT-52P-106	Critical and Comparative Study of Kathak Dance and Tala	12	150	60	6
5.		SEC	2	50	20	2
6.		Value Added Course (V.A.C.)	2	50	20	2
<b>Total</b>						<b>26</b>

  
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## B.P.A. (Kathak-Dance) I Sem.

### DETAILS OF COURSES

#### Objectives of the Course:-

- Students should be able to differentiate the various Gharanas of kathak.
- Knowledge of various terms of kathak dance.
- Knowledge of various talas and layakaries.
- Knowledge of mudras, That, Amad, Padhant and exercise of hand, neck and eye movements.
- Ability to performance.

Theory Paper –I      Code - KAT-51T-101

Applied and General study of Kathak Dance      Max. Marks      150

#### Unit-I

Description of kathak dance and Comparative Study Gharanas of Kathak.

Definition : Thaat, Aamad, Toda, Tukra, Gat, Gat Nikas, Taali, Khali, Tihai, Tatkaar

#### Unit-II

Writing Laykaris of Taal- Teentaal, Ektaal, Chautaal, Roopak, Dadra, Kaharwa

Writing of Nritya Bol

#### Unit-III

Types of Instruments

Elementary Knowledge of Matra, Sum, Avartana, Vibhag, Theka, Palta, Laya, Taal

#### Unit-IV

Nartan Bhed

Asamyuta Hasta according to Abhinaya Darpan.

Anga, Pratyang and Upang

*R. J. Vas*  
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**Practical Paper– I** Code - KAT-51P-102 Max. Marks 150

**Presentation of Kathak Dance**

(1)	General knowledge and presentation of mudras.	10
(2)	Rang manchpranam	10
(3)	Basic Knowledge of Thaata, Aamad	15
(4)	Tihai, Toda, Tukra	20
(5)	Gat - Gat Nikas, Kavita	20
(6)	Sadaparan	10
(7)	Tatkar, Palte	20
(8)	Tihai (sada, chakardar)	20
(9)	Padhant	15
(10)	Exercise of hand neck & eye movements	10

**Practical Paper– II** Code - KAT-51P-103 Max. Marks 150

**Critical and Comparative Study of Kathak Dance & Talas**

(1)	Study of Kathak Dance and Talas Prescribed under paper I <sup>st</sup> and II <sup>nd</sup>	15
(2)	Comparative Study of Talas	15
(3)	Layakari (Dugun & Chaugun)	15
(4)	Identification of Bols & different movements	15
(5)	Padhant	20
(6)	Comparative Study of different Gharanas and their presentation.	20
(7)	Stage Performance	
	(a). Presentation of Kathak Dance	30
	(b). Including Bhaav	20

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Note:- All the above items of Stage performance are to be performed in all three layas: Vilambit, Madhya & Drut.

Course Learning outcomes:-

By the end of the course, students should be able to:

- Describe the kathak dance.
- Compare the various Gharana of kathak dance.
- Perform the various mudras, Tatkar, That, Amad and hand, Neck and eye movements.
- Presentation of kathak dance.

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## B.P.A. (Kathak) II Sem.

### DETAILS OF COURSES

#### Objectives of the Course:-

- Students should be able to describe the Indian Sanskrit tradition, Vedas, Upanishad, Puran etc .
- Knowledge of Rajasthani folk dance.
- Knowledge of Indian architecture, Sculpture, Painting, Theatrical arts and classical dances.
- Knowledge of famous kathak dancers.
- Ability to performance.

Theory Paper-I      Code - KAT-52T-104

Tradition of Indian Culture and Kathak Dance Max. Marks      150

#### Unit-I

Elementary Knowledge of Sanskrit Tradition - Vedas, Upnishad, Dharmshastra, Puran, Darshan, Agama, Tantra - Mantra.

#### Unit-II

Folk Dance of Rajasthan. Ghoomar, Terahtali, Garasia, Gair, Paniharin, Kacchi Ghodi, Bhawai, Gangaur, Ghindar.

#### Unit-III

Ancient Indian architecture, Sculpture and Painting with special reference to Dance.

Brief description of music in theatrical Arts and Indian Classical dance forms.

#### Unit-IV

Famous Kathak dancers of 20<sup>th</sup> century- Knowledge about five dancers :- Pt. Lacchhu Maharaj, Pt. Gauri Shankar, Sitara Devi, Pt. Birju Maharaj, Pt. Krishan Kumar.

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**Practical Paper– I Code - KAT-52P-105 Max. Marks 150**

**Presentation of Kathak Dance**

- |      |   |    |
|------|---|----|
| (1)  | General knowledge and presentation of mudras. | 10 |
| (2)  | Rang manchpranam                              | 10 |
| (3)  | Basic Knowledge of Thaata, Aamad              | 15 |
| (4)  | Tihai, Toda, Tukra                            | 20 |
| (5)  | Gat - Gat Nikas, Kavita                       | 20 |
| (6)  | Sadaparan                                     | 10 |
| (7)  | Tatkar, Palte                                 | 20 |
| (8)  | Tihai (sada, chakardar)                       | 20 |
| (9)  | Padhant                                       | 15 |
| (10) | Exercise of hand neck & eye movements         | 10 |

**Practical Paper– II Code - KAT-52P-106 Max. Marks 150**

**Critical and Comparative Study of Kathak Dance & Talas**

- |     |   |    |
|-----|---|----|
| (1) | Study of Kathak Dance and Talas Prescribed under paper I <sup>st</sup> and II <sup>nd</sup> | 15 |
| (2) | Comparative Study of Talas  | 15 |
| (3) | Lay Kari (DugunChaugun)   | 15 |
| (4) | Identification of Bols & different movements  | 15 |
| (5) | Padhant   | 20 |
| (6) | Comparative Study of different Gharanas and their presentation.                             | 20 |
| (7) | Stage Performance   |    |
|     | (a) Presentation of Kathak Dance  | 30 |
|     | (b) Including Bhaav   | 20 |

**Note:- All the above items of Stage Performance are to be performed in all three layas: Vilambit, Madhya & Drut.**

**Course Learning outcomes:-**

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By the end of the course, students should be able to:

- Describe the Sanskrit tradition of India.
- Compare the folk dance of Rajasthan.
- Analyze the architecture, Sculpture, Theatrical arts and classical dances .
- Describe the understanding of famous kathak dancers.
- Perform the kathak dance.

## BOOKS RECOMMENDED FOR STUDY

### B.P.A.(Dance) Course

1. Kathak Nritya Shiksha (Part I) – Dr. PuruDadhich
2. Kathak Nritya Shiksha (Part II) – Dr. PuruDadhich
3. KathakNartan – Dr. Vidhi Nagar
4. BhartyaSanskriti me KathakParnpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. NatwariNritya Mala – Guru Vikram
7. AbhinayaDarpan – VachaspatiGairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. ChetnaJyotishiVyohar
10. Sangeet Mani Part-I,II- Maharani Sharma
11. Sangeet Swarit- Ramakantdivedi

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